

Sara Farrington

Playwright & Co-Founder of Foxy Films

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REPRESENTATION: Antje Oegel, Antje Oegel International Talent Agency
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| The Merry-Go-Round Broke Down (working title), w/ <i>Foxy Films</i> , dir. Reid Farrington NYC premiere venue TBD | April 2022 |
| Red Queens , w/ <i>InTandemLab</i> , dir. Gisela Cardenas, feat: Shura Baryshnikov & Tina Mitchell Next Door @ New York Theater Workshop (pending for premiere) A.R.T/NY (workshop) The Dragon's Egg, Mystic, CT (workshop) | Fall 2020 March 2020 May 2020 |
| BrandoCapote , w/ <i>Foxy Films</i> , dir. Reid Farrington The Tank, NYC (premiere) Art House, Jersey City, NJ (workshop) The Tank, NYC (workshop) | Nov 2019 March/Aug 2019 Nov 2018 |
| CasablancaBox , w/ <i>Foxy Films</i> , dir. Reid Farrington HERE Arts Center, HARP Artists Residency (premiere) <i>Drama Desk nominated: Unique Theatrical Experience & Outstanding Projection Design</i> | April 2017 |
| Leisure, Labor, Lust , dir. Sara Farrington The Tank, NYC, (premiere) Art House Prod's, Jersey City, NJ (workshop) The Mount, Lenox, MA (site-specific) HERE Arts Center (workshop) JACK, Brooklyn, NY (workshop) | April 2018 Nov 2017 Jan 2015-2017 May 2015 July/Aug 2014 |
| The Return , w/ <i>Foxy Films</i> , dir. Reid Farrington, commissioned by the Met Museum of Art The Metropolitan Museum of Art, Venetian Sculpture Gallery | July-Aug 2015 |
| Cosmicomics , dir. Marina McClure The Flea, NYC (premiere) The Flea Theater, Cereals (children's theater series) | March 2020 Fall 2017-Spr 2018 |
| Honduras , dir. Evan Zes Gnome Haus @ Brown University, Providence RI All For One Theater, 2019 Solo Collective, NYC Intl Human Rights Arts Festival, NYC So-Fi Festival, NYC The Tank, NYC Michael Chekhov Theater Festival, Ridgefield, CT | March 2020 January 2019 March 2018 June 2019 Sept/Oct 2019 Oct 2019 |
| Near Vicksburg dir. Sara Farrington The Wild Project (w/Phoenix Theatre Ensemble) Incubator Arts Project, NYC (premiere) Walkerspace, NYC Foxy Films Performance Space | May 2014 Mar 2014 Dec 2013 Nov 2013 |
| Requiem For Black Marie , dir. Shannon Sindelar Stella Adler Studio, dir. Paul Takacs | April 2014 |

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| Incubator Arts Project, NYC (premiere) | June 2013 |
| Foxy Films Performance Space, Brooklyn NY (workshop) | Aug 2012 |
| Mickey & Sage <i>dir. Sara Farrington</i> | |
| University of Kentucky, Lexington, KY | Nov 2019 |
| ShelterBelt Theater, Omaha, NE (regional premiere) | Oct/Nov 2014 |
| Incubator Arts Project, NYC (premiere) | Sept 2012 |
| Foxy Films Performance Space (workshop) | Jan 2012 |
| Great Plains Theater Conference, Omaha, NE | May/June 2012 |
| National Theater Institute @ Eugene O'Neill Theater Center, Waterford, CT | Mar 2012 |
| The Vultures <i>dir. Sarah Rasmussen</i> | |
| The Weasel Festival, 13 th Street Theater (premiere) | Aug 2011 |
| That Stays There | |
| Great Plains Theatre Conf., PlayLabs, Omaha, NE | June 2011 |
| The Bushwick Starr, Brooklyn NY (reading) | Mar 2011 |
| Little Theater @ Dixon Place, NYC (excerpt) | Apr 2011 |
| The Death of Evie Avery | |
| FringeNYC, The New School For Drama, NYC (premiere) | Aug 2009 |
| The Rise And Fall of Miles And Milo | |
| FringeNYC, The Soho Playhouse, NYC (premiere) | Aug 2007 |
| Connecticut College, New London, CT | Apr 2008 |
| Winner: 2007 FringeNYC Award for Outstanding Playwriting | |

PUBLICATIONS

Mickey & Sage, published by Broadway Play Publishing, Inc., www.broadwayplaypubl.com
Power & Punk: Interviews with NYC's Avant Garde Lifers, published in [The Brooklyn Rail](#) as an ongoing long form interview series with a full book publication forthcoming.

GRANTS, COMMISSIONS, AWARDS, & RESIDENCIES

Drama Desk Award Nomination, 2017 Unique Theatrical Experience, for *CasablancaBox*
Drama Desk Award Nomination, 2017 Outstanding Projection Design, for *CasablancaBox*
All For One Theater, 2019 Solo Collective Artist in Residence for *Honduras*
The Venturous Fund, 2018 awarded for *CasablancaBox*
The Axe-Houghton Foundation Grant, 2016 awarded for *Casablancabox*
MediaTHE, 2016 awarded for *CasablancaBox*
The New York State Council on the Arts Grant, 2014 awarded for *CasablancaBox*
The Arch & Bruce Brown Foundation Grant, 2016 awarded for *Leisure, Labor, Lust*
HERE Artist Residency Program (HARP) Recipient, 2014-2017 commission for *CasablancaBox*
Commission: InTandem Lab, 2019 for *Red Queens*
Commission: Flea Theater, 2016 for *Cosmicomics*
Princess Grace Award, Finalist (2014) & Semi-Finalist (2015)
Great Plains Theatre Conference, PlayLabs participant, June 2011, for *That Stays There*
The MacDowell Colony, Playwriting Fellow, Sept-Oct 2008
FringeNYC Award for Outstanding Playwriting, *The Rise and Fall of Miles and Milo*, Aug 2007

EDUCATION

MFA in Playwriting, Brooklyn College, Brooklyn NY w/ Mac Wellman
BA in Theater & Performance, Connecticut College, New London, CT
The National Theater Institute at The Eugene O'Neill Theater, Waterford, CT
The Wooster Group, company internship

OTHER

- *Champion of #MeToo movement, led a coalition to take down a serial sexual predator in the voice over industry, CNN feature [here](#).
- *Founding member of Immigrant Families Together, a non-profit rapid response team to support Central American families victim to child separation policies at the US Border. www.immigrantfamiliestogether.com NY Times feature [here](#).
- *Freelance writer for [The Brooklyn Rail](#), created the interview series *Power & Punk: Interviews with New York's Avant Garde Lifers*, profiling legendary theater makers' early years in New York.
- *Mother of boys.

ARTISTIC REFERENCES

Mac Wellman, playwright and advisor, Playwriting MFA at Brooklyn College, 718-951-5480, mwellman@brooklyn.cuny.edu

Meghan Finn, Co-Artistic Director at The Tank & theater director, 347 267 6045 meghan@thetanknyc.org

Kristin Marting, Artistic Director, HERE Arts Center, 212-647-0202, Kristin@here.org

Carol Ostrow, Producing Director, The Flea Theater, NYC carolo@theflea.org

Constance Congdon, playwright and Playwright-in-Residence at Amherst College cscongdon@amherst.edu

Christopher "Kip" Gould, President, Broadway Play Publishing, Inc., 212-772-8334, christopherwdgould@gmail.com

Reviews, interviews, features, video, production photos, writing samples and more, please visit
www.ladyfarrington.com